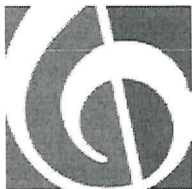


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ELECTROACOUSTIC MUSIC

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Sunday, November 29, 2009

50 YEARS OF CREATIVITY/INTERFACING WITH TECHNOLOGY

Celebrating the 50th Anniversary of the Electroacoustic Music Studio, University of Toronto (UTEMS), curated by Dennis Patrick.

Electroacoustic Concert

PROGRAM

Gustav Ciamaga: The computer in my life

Andrew Staniland: True North (Wallace Halladay, soprano saxophone)

Dennis Patrick: the moulds... (text written and performed by Nick Mancuso)

Scott Wyatt: ...and nature is alone

Mario Davidovsky: Synchronisms No. 12 (Peter Stoll, clarinet)

Karlheinz Essl: SEELEWASCHEN (generative sound environment)

John Duesenberry: Fanfare (Alex Lent)

Suk-Jun Kim: Kotmun

Alejandro Viñao: Masago's Confession (Allison Arends, soprano)

Christos Hatzis: Nadir (Susan Hoepfner, flute; Steven Dann, viola)

2:00 pm. Walter Hall

FREE

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